## MAETERLINCK'S MONNA VANNA

THE BELGIAN'S STRIKING DRAMA HEARD IN GERMAN.

Irving Place Theatre Crowded-The Performance Honest, Not Brilliant-Manager Conried Says Something About Right to Give the Play

"In my twenty-five years as a theatrical manager I have never produced a play without having the legal right to do so, said Manager Conried last night in the lobby of his Irving Place Theatre.

This remark was called forth by a question put by THE SUN'S theatrical reporter on the all absorbing topic of Maeterlinck's "Monna Vanna," which was given for the first time in German in this city. Manager Fiske has the English rights, Manager Conried has the German rights from the translator. To this translator he will pay royalties due. That is the arrangement. The pother is really a misunderstanding,

for the play has never been protected by copyright. Last summer a representative of THE SUN received a letter from Alfred Sutro, Maeterlinck's English translator, informing him of the absence of proper

Any one can give "Monna Vanna." As a matter of fact, it has been played at the Thalia Theatre on the Bowery in the Hebrew tongue, and out in Milwaukee at the German Theatre. There was no attempt on the part of Manager Fiske to stop last night's production. "Monna Vanna" is far from being a second "Parsifal" in the legal mart.

As might have been expected the performance on this occasion was honest and far from illuminating. The subtlety, the sonorous prose, the delicate ethical point, in a word, the heroic splendor of Master-linck's stirring drama were all absent. For brilliancy was substituted a pious artisror ormancy was substituted a plotts artis-tic earnestness, for poetry a commonplace muscularity; but even a mediocre interpre-tation could not quite dim the beauties of the play, though it did throw into unpleas-ant relief its prolonged conversational

ant relief its prolonged conversational passages.

Several episodes of power and meaning went for naught—notably the entire scene between Prinzevalli and the Machiavellian Florentine emissary Trivulzio. As the episode is written the contrast of the spy's mean soul and the barbaric grandeur of Prinzevalli is a big factor in this act II. The wounding of the latter serves its purpose in the next act.

It is hardly necessary to tell readers of The Sun the story of this new Judith, this combination of Godiea and Salammbo who went forth from beleagured Pisa to the tent of the invading and victorious general there to lay down her honor as a wife, as a woman, her life if it be asked, at his feet. The rôle is a trying one; it demands an

The rôle is a trying one; it demands an actress of heroic, artistic stature.

actress of heroic, artistic stature.

Bertha Rocco is not physically or temperamentally suited to the part. She is intelligent, well trained, but her methods are too colloquial, too colorless for romantic drama. She worked earnestly and deserves praise on this account. That she would be a second Georgette Leblanc, Therese Gessner or Stella Hohenfels no one believed.

There was much applause from a big audience and "Monna Vanna" assuredly scored a success, which, under adverse circumstances, speak much for its vitality. Whatever else the Conried company can do-and it does many things well—tragedy

is not its forte.

Parsifal Burgstaller sat in a stage box and doubtless wondered why Wagner had not given him such a chance at lovemaking as Prinzevalli. "Monna Vanna" will be given for some time to come.

# FIVE WOMEN USHERS QUIT.

Majestic's Manager Says Mashers Scare

Only three of the women ushers at the Majestic Theatre showed up for work last night. The manager gravely asserted that the five who failed to appear had been scared away by mashers.

"They sent me word in the afternoon Citizens to Meet Tc-night in Bath Beach that they were through," said the manager. \*As we had only three women ushers we had to reengage the men we had discharged. The three women who still remain say they will stick, but unless we can get others to take the places of those who refused to continue we'll have to let the three faithful

ones go."

Miriam Foster, the head usher, who wears diamonds, is among the faithful, but the press agent of the theatre was saying last night that the contemplated strike of the male employees had been called off because they were satisfied that women ushers wouldn't do.

### WARFIELD SAYS HE'LL QUIT If a Receiver is Appointed for His Show

One Threatened in Row With Belasco. More of the troubles between David Belasco and his alleged fellow theatrical managers were told before Justice Levenwitt in the Supreme Court yesterday at a hearing on the application of Joseph Brooks for a dissolution of the partnership between himself and Belasco in the tour of Dave Warfield in "The Auctioneer."

Through counsel, Belasco argued that Brooks is merely a dummy of Klaw & Erlanger, put forward because the theatrica langer, but forward because the theatrical syndicate could not afford to have it known that it had dealings with him, and no trouble had arisen until Belasco had succeeded in independent theatrical management. Counsel for Brooks called for a receiver.

Belasco's counsel said that Warfield had given notice of his intention to abandon the show if a receiver were appointed. Justice Leventritt reserved decision

May Build a New Academy of Music. A meeting of the directors of the Brooklyn Academy of Music, which was burned on Nov. 30, will be held on Monday night to consider a proposition for the construction of a new Academy, either on the old site or in the immediate neigh-borhood. All the leading directors and most of the stockholders are believed to

Vaudeville Combine to Last Till 1910. The Vaudeville Managers' Association of the Eastern Circuit, of which nearly all the vaudeville managers east of Chicago are members, held their semi-annual meeting last night at their headquarters in the St. James Building and voted to continue the association until 1910. The offices here

COULDN'T READ HIS POTHOOKS. THE MUSIC OF YESTERDAY. Court Stenographer a Bad Witness in Perjury Trial.

Valentine S. Lillie, stenographer of the Third District Municipal Court, was the chief witness yesterday in the General Sessions in a trial for perjury in which Otto L. Spannbake of 234 West Fifty-seventh street, an architect, is the complainant against Herman Bauman, a builder. Baunan is accused of perjury on June 18 last, in a civil suit before Judge Moore in the Third District Municipal Court.

Mr. Lillie, at about the time of the alleged perjury, when his memory was fresh, made a transcript of his notes and upon the transcript the perjury charge is based.

He tried to read from his notes yesterday and got tangled "It's hard to read stenographic notes,"

"Is it?" interjected Judge Cowing. "I didn't know that. In these courts we have trials every day of murders, larcenies and all kinds of crime and our stenographer don't seem to have any difficulty in transcribing their notes."

Mr. Lillie took a fresh grip of his note book and studied it intently. Finally he began to read. "Wait," said Assistant District Attorney

Train. "There isn't any 'and also' in my copy of the transcript. Are those words in your notes?" "No." said Lillie.

"Why did you say they were, then?" "Well, I just happened to say them," said "But you're under oath," said Mr. Train.

"Why don't you read just what your notes "It was a mistake," smiled Lillie. "See here, Mr. Lillie," said Judge Cowing, you seem to be pretty badly tangled up. Now, I'll tell you what to do. You take that note book home to-night and study it carefully. Then you transcribe what you

think it says, putting in every period and semicolon and comma and exclamation point and question mark and any other kind of punctuation you find, and then you bring that copy here and we'll see what we can make of it in comparison with this transcript you made last June." Lillie took his note book and went.

### BATTLE WITH THIEVES. One of a Gang of Five Robbers Shot Dead by Policemen Near Boston.

Bosrok, Dec. 17.-Two East Boston policemen fought a pistol battle with five robbers on the Boston, Revere Beach and Lynn Railroad tracks about 3 o'clock this morning, which resulted in the killing of one of the robbers and the escape of the other four. At 1 o'clock the thieves overpowered John F. Donovan, watchman in the East Boston office of the Metropolitan Coal Company, blew open the safe with nitroglycerine and secured \$200.

serves praise on this account. That she would be a second Georgette Leblanc, Therese Gesener or Stella Hohenfels no one believed.

Alexander Rottmann was a stalwart and unmodulated Prinzevalli. His tent been was marked by moments of resonant force, though he hardly suggested the hupple man of culture who was in the nature of the character. His love making was robust rather than tender. He might dispense with his Fauntleroy ourls and play with his own hair, which is blonds and curly as is required.

Franz Kierschner as the loquacious Marco—a very Polonious in his craft and garrulity—was the most satisfactory figure in the cast. His first act was effective. Julius Kobler was Guido Colonna and was splenetic enough, even to the point of losing dignity.

It is a pity Herr Conried is so occupied with preparations for "Parsifal"; Guido is a role that would suit him well. Julius Haller missed most of the points as Trivulzio. Se did the audience, for the tent scene was much too dark. We could not see the faces of the actors, and gesture and expression count for much in this piece.

The production was not sumptuous; it was the best that could be made by the management. But there was no reason why that back cloth drop in the first act should wabble in the Pisan breezes. One leaning tower is enough for any Italian town, no matter its ambition for architecture Donovan had been knocked unconscious Donovan had been knocked unconscious with a coal scuttle, but revived after the men cleared out, and telephoned to the police. Every policeman in East Boston was notified to be on the lookout for the robbers and two hours later Sergt. Rubens and Patrolman Hankard came upon the men on the railroad. The five men opened fire and the police replied. The robbers retreated toward Winthrop, when one of their number fell dead. The dead man was shot twice, in the head and in the side.

Bay State Gas Company of Delaware, against Kidder, Peabody & Co., the local gas companies and others, to set aside the sale of the four Boston concerns to Kidder, Pea-body & Co. last winter, was reached this morning when the answer of Henry H. Rogers, a defendant, was filed in the Su-

Rogers, a defendant, was filed in the Supreme Court.

The ground of the Pepper suit is that there was an illegal default on certain interests and sinking fund requirements on the United Gas bonds. The plaintiff also seeks to hold Mr. Rogers and F. W. Whittendge liable for alleged violations of the agreement. In his answer Mr. Rogers makes a sweeping denial of any attempt to defraud in securing control of the Boston companies, and also denies that he was elected to the directorate of the Bay State (Gas Company of New Jersey in pursuance of any scheme of conspiracy.

Mr. Rogers says also that he is not of the town of Fair Haven, but that he lives in New York.

# SLIGHT REAR END COLLISION.

to Protest Against B. R. T. Methods. A rear end collision on the West End division of the Fifth avenue through elevated system at the Ulmer Park terminal early yesterday morning shook up a score of Coney Islanders who were on their way to Brooklyn, and damaged a motor car and a Thirty-ninth street trolley car. A misplaced switch was said to be the cause of the accident, and the long hours of service for the switchman the reason for his neglect of

At the place where the accident occurred At the place where the action of the Thirty-ninth street trolley cars from Coney Island run on the same track as the motor trains for the through elevated service. The smash-up caused a tie-up of traffic on the two lines for more than half

A meeting of the Taxpayers and Rent-A meeting of the Taxpayers and Rent-payers' Association of that section of the city will be held in Stehlin's Hall, Bath Beach, to-night to protest against the alleged abuse of privileges in the West End district by the Brooklyn Rapid Transit Company.

## MUSIC HALL OUT OF A CHURCH. Plans of an Interesting West Side Recen-

struction Scheme Filed. Plans for the new music hall to be reconstructed for Morris H. Hayman and others, out of the old church edifice at 139 and 143 West Forty-eighth street, were filed yesterday. The church has a frontage of 65 feet and a depth of 100 feet. It is of 65 feet and a depth of 100 feet. It is proposed to remove the galleries and replace them with a balcony and a mezzanine floor for boxes and to utilize part of the church façade for the front. The reconstruction is to be fireproof and is expected to cost

# Buffalo Sails for Manila.

The cruiser Buffalo left the navy yard, Brooklyn, yesterday after extensive repairs to her stern bottom plates and other minor alterations, having aboard 450 apminor alterations, having around so apprentices. She is bound for Manila, stopping at Key West and San Juan. Of the sixty sailors who failed to report for duty after the first day's leave of absence had expired when the ship arrived at the yard, all but half a dozen appeared before the

Prison for Life for Olympia's Coal Passer. William F. Cushing, formerly a coal passer on the Olympia, who served in the Spanish war, was convicted yesterday in the Su-preme Court of murder in the second degree. He shot and killed his wife July 21 last.

SECOND OF THE MUSICAL ART SO-CIETY'S CONCERTS.

A Thoroughly Enjoyable Programme, In cluding a Fine Psalm by Bortniansky and a Handel Concerto Grosso-Miss Jeanne Cleribew Song Season

The second concert of the eleventh season of the Musical Art Society called together in Carnegie Hall last night such an audience as only these entertainments can draw. Is it a "fad" to worship at the shrine of the fathers of modern music? Is it a fashion to sit at the feet of Palestrina and Lasso and the makers of the purest devotional strains ever sung outside of the heavenly choir? If it be a "fad" or a fashion, it is gifted with extra-ordinary length of days, for this is the eleventh season of the Musical Art Society,

and the end is not yet.

The world wags its head wisely and acclaims the masters of the Netherlands school, whose music a decade ago was to them as the fabled monsters of the East to the travellers of Marco Polo's time. Now Palestrina and Sweelinck and Eccard and Hobrecht shake hands with Tschaikowsky and Brahms and Lassen at these concerts and the inner brotherhood is hard put to it to tell why the ancients with their simple diatonic harmonies, fragrant with the mediæval quaintness of the ecclesiastic modes, stand so firmly on their pedestals of glory in the presence of the moderns with their diablerie of chromatics and more unresolved discords than the fifteenth

century dreamed of in its philosophy. Last night's concert was a delight for many reasons, and not the least of them was its demonstration of the fact that the treasury of old time music is still plethoric. The first part of the programme contained an "Ave Maria" by Palestrina, two old Christmas songs, "Weihnachtsgesang" and "Weihnachtslied": a "Gaudete Omnes" by Sweelingk, two more old German Christmas songs, namely, Eccard's "Freude ueber Freud" and the always welcome "Stille Nacht," and Borthiansky's setting of the Thirty-ninth Psalm.

Then came the customary instrumental interlude in the shape of an unfamiliar double concerto by Handel, composed in the delectable key of F major for two wind choirs and an accompaniment of stringed instruments played with the bow. Fol-

instruments played with the bow. Following this were the modern works, ushered in by one archaic number—a ballet for five voices by Tomkins, one of the fathers of English composition.

The real moderns were Lassen, represented by four part songs, Brahms by his "All Meine Herzgedanken" and "Im Herbst," and Schumann by his "Schön Rothraut," "Sommerlied" and "Talismane." These moderns are well enough in their way and their way is well enough, too. But they are every-day companions. We hear the morning stars sing together less often and their glory is in its own kind.

The Palestrina "Ave Maria," sung last night, is an old friend; but its wonderful counterpoint, its apparently spontaneous and unpremeditated interweaving of the voice parts into a web of marvellous voca-

and unpremeditated interwaving of the voice parts into a web of marvellous vocabeauty, came with the freshness of a new thought. Such music never grows old, any more than Greek architecture or the poetry of the Psalms. The choir sang it with lovely balance of tone and with excellent intensition. lent intonation.

The two old Christmas songs which stood

The two old Christmas songs which stood first on the programme, one from the famous "Locheimer Liederbuch" and the other from the "Liederhandschrift," delighted every hearer by their exquisite melody and their churchly harmonies. Sweelinck's number was an admirable example of his style, and its final "Alleluia" proved to be most inspiring. Eccard's famous hymnachieved its due effect, and, of course, "Stille Nacht" had to be repeated.

Bortniansky's pasalm was new to the

Bortniansky's pealm was new to the hearers, and it made a deep impression. Its composer was the father of Russian church music and died in 1825. A pupil of Galuppi, his style shows clearly the Italian influence, but also compared to the Italian influence to the Galuppi, his style shows clearly the Italian influence, but also something of the native feeling of the Russian. Some of the passages in his pealm sounded like Mendelssohn and are worthy of that composer at his best. Others had a fine leaning toward dramatic recitative, and, sung as they were with perfect phrasing, enuncia-

of tone.

The concerto grosso heard last night is one of Handel's works about which little is known. However, it is clearly established that it was composed by the irritable old Saxon, who could write like an angel when he tried. It is a most tuneful work, and it takes good men and true, much better and truer than those of last night, to play it rightly. The labor union horns were slovenly in their intonation and altogether woolly in tone, and the solo violin was not impressive.

impressive.

However, in the duet for two oboes the players acquitted themselves creditably and made one of the most captivating movements go charmingly. The concerto as a whole proved to be interesting, though there are Handel works which will certainly command a larger measure of contents.

### "TURF ENTERPRISE" GOES BROKE. C. E. Rand Company Decides to File a Petition in Bankruptey.

Charles E. Rand and Joseph Regan, who carried on a "racing stable and cooperative turf enterprise" at 32 Broadway made an assignment yesterday to W. H. Bell. They did business under the style of the C. E. Rand Company. Rand resides at 360 West Fifty-first street and Regan at

the Hotel Wellington, Seventh avenue, near Fifty-sixth street.

The C. E. Rand Company while at 169 Broadway last February was raided by Central Office detectives, and Rand, Regan and their typewriter were arrested on suspicion of running a get-rich-quick con-cern. They were promptly discharged in court the next day. Detective Gargan arrested Rand at 32 Broadway last Sep-tember on a complaint which had been filed with the District Attorney. No complainant appeared in court the next day and Rand was released.

# Miss Cleribew's Song Recital.

A young woman named Jeanne Clerihew gave a song recital last night at Mendelssohn Hall, assisted by Emil Schenck, cellist, and Charles Edmund Wark, accompanist She sang songs by Handel, Haydn, Purcell, Pergolesi, Jomelli, Schumann, Franz, Schubert, Loewe, Strauss, Gounod, Dell' Acqua, Hahn, Chaminade and Liza Leh-mann. Beethoven, Grieg and Reginald de Koven were among the composers who got

Koven were among the composers who got away.

Miss Clerihew has a good soprano voice and ought to be able to sing acceptably. But she must first learn how. She appears to have misspent considerable time in learnhow not to sing. It does not make any difference who has been her teacher; what she needs now is an unteacher. When she learns to let her poor throat alone and to eject her tones freely she may be a subject for further discussion. Mr. Wark should not accompany. He should play solo and in solitude.

# Roosevelt as Santa Claus.

MINEOLA, L. I., Dec. 17.-President Roosevelt intends to bring great happiness and cheer to the public school children of Oyster Bay, his summer home. He has forwarded to Miss Sarah C. Provost, the principal of the Cove Neck school, a check principal of the Cove Neck school, a check which will give to every pupil a handsome Christmas present. It has been the custom of Mrs. Roosevelt to make a number of the presents for the youngsters, but her duties at the White House will make it impossible for her to do so this year.

# CHURCH OF MANY PARTS.

Bits of Academy of Design, Cathedral and Stewart Mansion in It-Open Sunday.

The new church of Our Lady of Lourdes n West 142d street, built of parts of St Patrick's Cathedral, the Academy of Design Building and the residence of the late A. T. Stewart, is to be dedicated on Sunday morning by Archbishop Farley Following the service of dedication, pontifical high mass will be celebrated by Bishop Gabrie's of Ogdensburg In the evening the Jesuit preacher, the Rev. T. J. McCluskey

of Boston, will preach. The material of the old Academy of Design, as it stood at Twenty-third street and Fourth avenue for many years, has been used in the front and east façades of the church, with the architectural style somewhat changed. The heavy cornice is preserved. Instead of two stairways to the porch entrance, as the building stood lowntown, there will be only one. The rear wall of the church was long ago the rear wall of St. Patrick's Cathedral. It was taken away to be replaced by the nev Lady Chapel. The appearance of the church is somewhat surprising at first sight, but as much of the pure Venetian Gothic of the Academy is preserved in the composite structure, it is not wholly with out beauty. The church seats 750 persons There is a large Sunday school room in the basement.

### MORE DELAY ABOUT FIRE CHIEF. Injunction Restrains Proposed Examina tion of Eligibles.

Fire Commissioner Sturgis finds the road to the appointment of a new Fire Chief more and more rocky as his term draws near its end. The Municipal Civil Service ssioners after some remonstrance and delay had fixed the examinations for to-day and next Monday, and now John Binns, deputy chief, has obtained from Supreme Court Justice Fitzgerald an inunction restraining Mr. Sturgis and the Civil Service Commissioners from holding the examination or making any appointment. The injunction will continue until an argument is held next week in Special Term. No return day was fixed. Monday

an argument is held next week in Special Term. No return day was fixed. Monday is the earliest possible day.

Binns objects to the restriction which confines the proposed mental and physical examination of candidates to the three deputy chiefs, Kruger, Ahearn and Lally, who have held that rank more than six months. He thinks, he says, that the examination should be open to battalion chiefs, and especially to those recently promoted to be deputy chiefs. It has been understood that the law leaves this to the Commissioner's discretion, but Binns proposes to find out—in time. Mr. Sturgis, who, it is understood, wishes to appoint Kruger, has declared that he does not think it would be for the best interests of the service to admit the junior officers to the examination, as thereby a precedent would be established by which a junior officer might be unwarrantably jumped over the heads of men older in service, experience and technical knowledge of the duties incumbent upon a Chief.

Meanwhile ex-Chief Croker is in the courts trying to get the job back for himself.

Binns's action is regarded by men in the department as merely a personal matter. Binns, along with Battalion Chiefs Burns

department as merely a personal matter Binns, along with Battalion Chiefs Burns Binns, along with Battalion Chiefs Burns and Gooderson, was promoted to Deputy Chief last summer. Binns contends that there is nothing in the law which warrants the Fire Commissioner in restricting the examination to Deputy Chiefs who have been such for six months.

There are two Deputy Chiefs who, although eligible for the examination, did not apply for permission to take it. They are Murray of Brooklyn and Duane.

## JACK MUNROE WINS. John Piening Falls to Throw Him Three

Times in an Hour. a few spectators attended the vrestling bout between John Piening and Jack Munroe, the pugilist, in Prospect Hall, Brooklyn, last night. The pugilist was sore and stiff from his recent fistic bout his condition told and his exertions sapped his strength.

Munroe three times in one hour at mixed style. It was nearly midnight when the bout began. Greeco-Roman rules govbout began. Græco-Roman rules gov-erned the first bout. Piening got on top at once and held his advantage to the end, securing the first fall in exactly 14 minutes and 7 seconds. The second trial was at catch-as-catch-can. The pugilist made a great spurt and displayed wonderful strength. He had Piening's shoulders perilously near the floor several times, but was finally ensnared with a hammer lock after 17 minutes and 30 seconds.

not down his opponent. Consequently the decision went to Munroe, the full hour having expired.

In the preliminary bout Young Muldoon of Baltimore met Charles Beck of

doon of Baltimore met Charles Beck of Brooklyn. The contest was lively and resulted in a victory for Muldoon after 12 minutes and 45 seconds. Fred Mohl, the "Iceman," and Emil Maupas of France next wrestled a fifteen-minute draw, Gr co-Roman style. Jim Galvin, the "Terrible Irishman," and Nils Olsen of Brooklyn followed in a mixed style match. The decision was a draw. The decision was a draw.

# CHICAGO, Ill., Dec. 17. - Late to-night it was

reported, though without positive confirma-Townsend and Cash to Philadelphia for Monte Cross and Ralph Seybold, and that both the Stahls had been assigned to Washington; also that John Ganzel would go to St. Louis and that other deals had been made.

Explosion Kills Four and Injures Two. DuBois, Pa., Dec. 17.-At 12:10 P. M. to-day an explosion of dynamite in Contractor Lauer's shanty, near Cramer station, killed four Italian workmen and injured two others. The men were warming some dynamite.

CHICAGO, Dec. 17 .- James Dunlap, the famous Northampton, Mass., bank robber, has been paroled by the pardoning board. He was committed to the Joliet prison for the robbery of a bank at Monmouth.

# Steck Here is the most reliable

and most substantial Christmas present you can put into the home. Why experiment with the unknown makes when you can buy the known good - "THE OLD RELIABLE," that has stood nearly half a century of critical examination?

Send for catalogue.

# MORMONS STARE AT SPEAKERS

MRS. JAMES SAYS THEY THUS DISCONCERT THEM.

They Go to Anti-Polygamist Meetings, She Declares, Get a Front Seat and Keep Their Eyes on the Women Speakers From the Beginning to the Close.

Mrs. Darwin R. James of Brooklyn, president of the Interdenominational Council of Women, has long been one of the most prominent leaders in the fight against Mormonism and is at present active in the anti-Smoot crusade. Mrs. James was represented yesterday in an evening paper as declaring that the Mormon elders were resorting to "hypnotism," not only in spreading their doctrines among young women and girls, but to influence the women who go out as anti-polygamist lecturers. When seen last night at her home, 226 Gates avenue, Mrs. James said:

"It is quite true that representatives of the Mormon Church are in the habit of attending the meetings held to denounce its principles and practices, but I did not charge them with trying to exert any hypnotic influence over our lecturers. Hypnotism assumes two parties, and the Mormons know that it would be useless to try it upon our representatives.

"They go to our meetings, however, and get in the front seats, keeping their eyes fixed on the speakers from the beginning to the close. Their object is to cause annoyance to the speakers, and, if possible, disconcert them. This habit on the part of the Mormons of attending the antipolygamist meetings is common all over attending the meetings beld to denounce

polygamist meetings is common all over the country. Of a hundred odd meetings held last year in Pennsylvania there were only four at which two or more of these elders were not present. As a general rule, too, the Mormons attending these gatherings are young and good looking.

"Out in Wisconsin, two of these elders fellowed one of our lecturers in her tour all over the State, and when possible sat directly in front of her. When they could not get front seats they took pains to let her know before she began her address in what part of the room they were, so that she might know that they were watching her. One evening after she had spoken about the 'blood atonement,' they told her she lied, and dared her to repeat her remarks. This young woman was so disturbed over the matter that she wrote me full particulars about it and described the elders, so that if anything happened to her elders were not present. As a general rule, too, the Mormons attending these full particulars about it and described the elders, so that if anything happened to her I might be able to trace them."

Mrs. James says that at all the anti-Mormon meetings in the East representa-

# tives of the polygamists are present in conspicuous places, but that they are careful not to make any disturbance. \$350,000 IN PUBLIC BEQUESTS. George W. Boyd of Boston Left Most of

His Estate to Charity. BOSTON, Dec. 17 .- The will of the lat George W. Boyd, under which bequests aggregating nearly \$350,000 are made to charitable institutions in Boston, New York and Portland, Me., principally in this city, was probated in the Suffolk Probate Court was probated in the Suffolk Probate Court to-day. Mr. Boyd died recently, leaving no relative closer than an equally aged cousin, for whom provision is made among the private bequests. These amount to \$85,000, given outright, and to \$95,000 more in trust, to revert at the death of the beneficiaries to certain Boston institutions.

The testator made his fortune in the South before the war, and a large part of the private bequests are to the children of Capt. Ackerman, owner and master of the vessel in which Mr. Boyd sailed, at the age of 17, from Bristol, R. I., to Mobile.

# BROOKLYN CHRISTMAS TREE. Sittig Society Preparing to Make Many

Little Ones Happy. The Brooklyn Christmas Tree, a society organized by Mrs. Frank Sittig, which has been supplying Christmas gifts to the destitute children of Brooklyn for the past twelve years, is to give a benefit in the Amphion Theatre, Brooklyn, on Saturday afternoon

sore and stiff from his recent fistic bout with Al Limerick in Boston the other night, and consequently could not do himself justice. But even under this handicap the miner made Piening look like a novice at times. He tossed him about at will, but times. He tossed him about at will, but pected that 5,000 children will attend. Gifts of dolls, toys, clothing, &c., addressed to the society will be received at the Pioneer Warehouses, 41-43 Flatbush avenue,

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1903-1904.
Under Direction of Mr. Heinrich Conried.
TO-NIGHT at 8-LOHENGRIN. Gadski, Walker;
Kraus, Van Rooy, Blass, Muhlmann. Conductor,

Mottl.

Sat. Mat. Dec. 19, at 2—AIDA. Gadski, Homer, Caruso, Plancon, Campanari, Muhlmann. Conductor, Vigna.

Sat. Evg., Dec. 19, at 8 (Pop. Prices)—TOSCA. Ternina; Dippel, Scottl. Conductor, Vigna.

Sun. Evg., Dec. 20, at \$3.50 (Pop. Prices)—FOURTH GRAND SUNDAY CONCERT. Soloists: Weed, Homer, Pol Plancon, Guardabassi. Conductor, Vigna.

Mon. Evg., Dec. 21, at 8—LA BOHEME. Sembrich, Seygard; Caruso, Caqupanari, Journet. Conductor, Vigna. brich, Seygard; Caruso, Campanari, Journet, Conductor, Vigna.

Wed, Evg., Dec. 23, at 8—TRAVIATA. Sembrich: Caruso, Scotti, Conductor, Vigna.

Thursday Evg., Dec. 24, at 5 o'clock-1st performance of PARSIFAL. Termina: Burgstaller, Van Rooy, Blass, Goritz debut, Journet. Conductor, Hertz.

Fri. Evg., Dec. 25, at 8—AIDA. Gadski, Walker, Caruso, Plancon. Scotti, Muhlmann. Conductor, Vigna. Yigna.

2d, 3d, 4th & 5th PARSIFAL Performances
Thursdays, Dec. 31, Jan. 7, 14, 21.

Seats for above Performances now on sale.

WEBER PIANO USED.

IRVING PLACE THEATRE. Evgs. at 8:20 Every Evg. & Sat. Mat.. "MONNA VANNA," Maeteriliuck's Drama,

MADISON SQUARE, 1 Evenings at 8:20 SHE'S AND ALLS. Thurs, and Sat at 2:20 STUNNING A GIRL FROM DIXIE SPECIAL Mat. To-day, George CANDIDA Princess Theatre Biway& 29th st. Evgc.8:08
Mat. "Burs. & Sat., 2:08
KYRLE BELLEW As "RAFFLES, The
Preceded by "The Sacrament of Judas." CASINO MAIS. Wed. 4 Sat.
PAULA EDWARDES | WINSOME WINNIE

CARNEGIE N. Y. SYMPHONY ORCHESTRA. SUNDAY Walter Damrosch, Conductor LAST CONCERT OF THE SERIES.

\* Special Engagement of THIBAUD.
(By Arrangement with Henry Wolfsohn.)
Mendelssohn's Scotch Symphony, Bruch Violan
Concerto, Sleeping Beauty, New Symphonic Poem,
etc., etc., Seats from \$1 down. "Joses \$10 & \$12.
Secured at Carnegle Hall and Ditson's

LYRIC GRACE VAN STUDDIFORD

Evgs. 8:15. Mat. Sat. 2:15. in "Red Feather.

Carnegie Hall-TO-NIGHT 8:30 MME. MELBA

PARSIFAL Daniel Frohman Announces
By HELEN RHODES
TO-DAY, FRIDAY, AT.3.

Sacred Festival Play, Supero Pictures.
Direct from Bayreuth Boy Choir.
\$1,75c., 50c. Seats at Lyceum & Ditson's. BELASCO THEATRE. EVg. 8 sharp. Mat. Sat. 2. HENRIETTA CROSMAN IN DAVID BELLASCO'S New play.

Evenings, 8 sharp.
ANNA

HE BL

Theatre, B'way & 38th St.
Mat. Sat. & Hollday, 2:18

"A glit edged Trumph."
In "MAM'SELLE
NAPOLEON." Send for catalogue.

Warerooms, 136 Fifth Ave., N.Y.

Murray Ev'gs. 25, 35, 50, 75c. To-day, This W'k, "Wedded&Parted" 15, 25, 50e.

# Aeolian Hall

EVERY one contemplating the purchase of a piano for Christmas will do well to visit the new Weber salesrooms in Aeolian Hall.

The exhibition of WEBER

# GRAND AND UPRIGHT PIANOS

is remarkably complete, embracing specimens in all the choice woods; Mahogany in the various shades, Satin-wood, Prima Vera, Birch, English Oak, American quartered Oak, Rosewood, English Burl Walnut, and White Enamel.

Especially interesting is the display of the Style A small Grands, the latest Weber creation. These instruments measure but 5 feet 4 inches in length, and possess the remarkable tone quality, rich, pure and sympathetic, which is the distinctive characteristic of the Weber Piano.

An early selection is desirable. Instruments selected now will be reserved for Holiday delivery.

Prices: Uprights, \$500 to \$800 Grands, \$750 to \$1600 and Upward

AEOLIAN HALL, 362 FIFTH AVENUE 6th and 7th Floors,

CHARLES FROHMAN'S NEW YORK LEADING THEATRES.

AMUSEMENTS.

CRITERION THEATRE, B'way & 44th Sa.
Evs. 4:30. Mat. Sat. 2:16.
CHARLES FROHMAN. Manager
CHARLES FROHMAN Presents NEW EMPIRE THEATHE.
CHARLES FROHMAN.
CHARLES FROHMAN.
CHARLES FROHMAN Presents. WM. FAVERSHAM

**MAUDE ADAMS** THE PRETTY SISTER OF JOSE Evenings 8:15. Mat. Saturday, 2:15. EXTRA MATINEE NEW YEAR'S DAY. NEW LYCEUM 45th st., E. of B'way WILLIAM Matinees Sat'ys only at 2.

GILLETTE THE ADMIRABLE CRICHTON. 

THREE LITTLE MAIDS HERALD SQ. THEATRE, B'way & Soth St.
CHARLES FROHMAN
CHARLES FROHMAN & GEORGE EDWARDES
Present the Farcical Comedy, with Music.

LAST TWO WEEKS.

LORD AND LADY ALGY GARRICK THEATRE, 35th St. & B'way. CHARLES FROHMAN presents
Henry Arthur Jones' best comedy WHITEWASHING JULIA with FAY DAVIS.

VAUDEVILLE THEATRE, 44 St., W. of 5 AV
VAUDEVILLE EVgs. 8:30. Mat. Sat., 2:15.

Plays from Comedie Francaise Repertoire.
CHARLES FROHMAN Presents.

AMUSEMENTS

and French Company JE NE SAIS QUOI HUDSON THEATRE, 44th St., Sr. B'way, HENRY B. HARRIS. Mats Wed. & Sat. 2:19 MARIE TEMPEST

MME. CHARLOTTE WIEHE

THE GIRL FROM KAYS PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 23d St. Continuous Vaude. ADONIS TRIO.
JUG-JOHNSONS Milton & Dolly
SPECIAL ATTRACTION—Flucky BOBBY WALTHOUR and MUNROE, winners of the Six Day Hace.

5th Ave. Mr. Dan Daly. Continuous Vaudeville 58th St. Her First False Step Melodrama.
Mats. Mon., Wed., Thurs. & Sat. 125th St. Big Stock Cast. Big Vaudeville RESERVED SEATS ON SALE IN ADVANCE. BOX OF TICES OPEN 9:30 A. M. TO 10:30 P. M.

WEST END THEATRE night, KATE CLAXTON in "The Two Orphans Next Sunday - Wagner selections exclusively, alter Damrosch and N. Y. Symphony Orchestra, ARSIFAL LOHENGRIN, TRISTAN & ISOLDE, Weistersinger, Rienzi, Tannhauser, Seats now FIVE WEEKS Reginning on Sale for FIVE WEEKS GRAND OPERA IN ENGLISH hristmas Week OTHELLO—CARMEN
ew Year's Week FAUST—TROVATORE
yeek Jan. 4th. TOSCA—LOHENGRIN
feek Jan. 11th. TANNHAUSER—AIDA
feek Jan. 18th. BOREMIAN GIRL & Sothers

WALLACK'S B'WAY & 20th St.
FUNNIEST PLAY IN TOWN."—TIMES.
COUNTY CHAIRMAN
Mats. Wed., Sat., Xmas and New Year's.

HENRY IRVING NEXT WEEK IN BROOKLYN. AT THE MONTAUK THEATRE.

Repertoire: "Baute," "Waterioo" and "The
Beils." "The Merchant of Venice," and
"Louis XL."

ACADEMY OF MUSIC, 14th St. & Irving PL.
The Original Stupendous Production of WAY DOWN EAST

2Manhattan B Way & 33d St. Evgs. at 8:15.
CHARLES RICHMAN CAPT.
CHARLES RICHMAN BARRINGTON American Theatre. Evgs. 8:30. Mat. To-morrow OUR NEW MINISTER.

HARLEM | Evenings, 8:30, Mat. Saturday 2:15. OPERA HOUSE ETHEL BARRYMORE DEWEY JAMES J. JEFFRIES, Performance-SUNDAY NIGHT—Grand Concert—25c., 50c.

GRAND OPERA TRIO, O'BRIEN & Bully.
Bedial & Arthur Keough & Ballard.
Huntings and many others. MAJESTIC B'way & Evgs. 8 sharp. Mats. Wed. & Sat. 2 sharp. BABES IN TOYLAND. WEBER & FIELDS' HALL | 4 30th Tues, & Sat. | "Whoop-Dee-Doo" "wantes" KEITH'S B'way Fadette Woman's Orch.

E STAR Lex. Av. & 107th. Mat. Mon., Wed., Sat. Lewiteman by Day, Nx't week. Evil Burglar at Night. Men Do.

and her London Company, including LEONARD BOY NE ADA FERHAR and GILHERT HARE IN THE MARRIAGE OP KITTY Extra Matinee Xmas and New Year's, Mats. Wed. a Saturday at 2. Evenings at 2. Managers NEW AMSTERDAM \*LAW & ERLANGER ... KLAW & ERLANGER'S Greatest Mother Goose Extra Holiday Matinees Xmas & New Year's. NEW YORK B'way, 44th-45th Sts. BERTHA IN DOROTHY GALLAND VERNON OF

THREE WEEKS ONLY. PRICES 50, 1.00, 1.50.

DALY'S B'way & 30th St. At 8:16.

Mathews Saturdays, 2.

LAST 2 WEEKS.... A Japanese Nightingale. DEC. 28TH, NEW YEAR'S WEEK ONLY.
ETHEL BARRYMORE IN COUSIN KATE,
BROADWAY THEATRE, 41st St. & B'way.
Eves, at \$30 Mat Sat'y at 2:15. FRITZI SCHEFF IN BABETTE VICTORIA LAST & WEEKS FRANK DANIELS Ev. 8:15. Mat. Sat'y in The Office Boy.

PHILHARMONIC SOCIETY PRIDAY, DEC. 18, at 2 P. M.
SATURDAY, DEC. 19, at 8:15 P. M.
CONDUCTOR

Gustav F. Kogel of Frankfort SOLOIST VIOLONCELLA Leo Schulz
PROGRAM:
Syraphony No. 1. C. minor....
Overture. "Faust" Overture. "Faust". Wagner Suite in F, for Violoncello and Orchestra. Bruno O. Klein Symphonic Poem. 'Les Preludes'. Liszi Ticket's ON SALE at Carnegie Hall, Disson's and Tyson's. Seats 75 cents to \$2.00. Boxes \$12 and \$15. Box office open from 9 to 5. FELIX F. LEIFELS, Sec'y.

2HD SYMPHONY CONCERT Saturday, Dec. 19, at 2:30. EARLY OPERA, ORATORIO, SYMPHONY (17th & 18th Century) Orpheus, Messlah. Chorus from the Oratorio Society. Soloist. MARGUERITE HALL.

MENDELSSORN HALL.
VIOLIN Sat. Aft..
Pecember 26, at 3.

THIBAUD

Rea. seats, \$1 & \$1.50, at Ditson's, 867 Broadway.

MENDELSSOHN HALL.

NEISEL QUARTET

Third Concert, Tues, Evg., Dec. 22, at 8:14

Assisting (Miss SUSAN METCALIFE,
Mr. C. M. LOEFFLER,
Artists: Mr. H. GEBHARD,
Res. Scats, \$1.50, at Ditson's, 867 Broadway.

ICE SKATING

MADISON FOOT BALL TWO GAMES
SQUARE FOOT BALL EACH NIGHT
GARDEN. Until Dec. 19. Adm. 50c. Scats 1.00 & 1.50
TO-NIGHT—Orange A. C. vs. Orros A. C.
Kulckerbocker A. C. vs. St. Peter's A. C.

PASTOR'S 14th St., near 3d Ave. CONTINUOUS.
20 AND 30 CENTS.
Jules & Ella Garrison, Lottle Glison, Billy Hart,
Carlin & Otto and Ford & Dot West. 14th Street Theatre, nr. 6th av. Mats.Wed.& Sat.
Last 2 Robert B. Mantell The Corsican
Weeks. Robert B. Mantell Brothers.

GRAND FRANCIS WILSON-ERMINIE EDEN WORLD IN WAX NEW GIGAPA